

НЕ ВАЛЯЙ ДУРАКА, АМЕРИКА

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Музыка И. МАТВИЕНКО

нар

B F7 Gm D7

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is one flat (Bb) and the time signature is 3/4. The melody is written on the upper staff, and the accompaniment is on the lower staff. The score is divided into four measures. Above the first measure is a guitar chord diagram for Eb. Above the second measure is a guitar chord diagram for Cm. Above the third measure is a guitar chord diagram for D7. Above the fourth measure is a guitar chord diagram for Gm. The guitar chord diagrams are labeled '3fr.' (three frets) and show the fingerings for the chords. The melody starts on a half note Eb, followed by a quarter note G, a quarter note Bb, and a half note D. The accompaniment starts with a half note Eb, followed by a quarter note G, a quarter note Bb, and a half note D. The melody continues with a half note Eb, a quarter note G, a quarter note Bb, and a half note D. The accompaniment continues with a half note Eb, a quarter note G, a quarter note Bb, and a half note D. The melody ends with a half note Eb, a quarter note G, a quarter note Bb, and a half note D. The accompaniment ends with a half note Eb, a quarter note G, a quarter note Bb, and a half note D.

Musical score for "The Rose Tree" in G minor, 3/4 time. The score is written for piano (p) and includes a treble and bass staff. The key signature is G minor (one flat). The time signature is 3/4. The score begins with a treble staff and a bass staff. The treble staff has a key signature of G minor and a 3/4 time signature. The bass staff has a key signature of G minor and a 3/4 time signature. The score is divided into four measures. The first measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The second measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The third measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The fourth measure contains a treble staff with a G4 quarter note and a bass staff with a G2 quarter note. The score ends with a double bar line.

3fr. Gm Cm D Gm

Не ва - лья ду - ра - ка, А - ме - ри - ка, вот те

8-

G Cm 3fr. F

ва - лен-ки - мер - знешь, не - бось. Что Си - бирь, что А -

8-

B Gm 3fr. Cm 3fr. Gm 3fr.

- ляс - ка - два бе - ре - га, ба - ня, вод - ка, гар -

8-

1. 2. 6. D Gm 3fr. Cm 3fr. Gm 3fr. D

- монь и ло - сось. Ба - ня, вод - ка, гар - монь и ло -

8-

3. 4. 5.

Gm 3fr. Cm 3fr. Gm D Gm 3fr.

- сось. Свадь - ба, эх, за - по - тев - ший пу - зырь.

8-----

B F Gm 3fr. D Eb

F B F B F Gm 3fr.

D Eb Cm 3fr. D7 Gm 3fr.

§§ - для последнего куплета.

θ - для окончания.

Ба - ня, вод - ка, гар - монь и ло - сось. // - сось. Всё!

Не валяй дурака, Америка,
 Вот те валенки — мерзнешь, небось.
 Что Сибирь, что Аляска — два берега,
 Баня, водка, гармонь и лосось.

Не валяй дурака, Америка,
 За морями скучаешь, поди.
 Что Сибирь, что Аляска — два берега,
 Бабы, кони, раздолье в пути!

Тёмны улицы, девки-умницы,
 Любо-дорого спляшем кадрили.
 Что Сибирь, что Аляска — два берега,
 Свадьба, эх, запотевший пузырь.

Много красной у нас материи,
 Всем рубахи пошьем вам, братва.
 Эх, корона российской империи...
 Екатерина, ты была не права.

Не валяй дурака, Америка,
 Не обидим, кому говорят.
 Отдавай-ка землю Алясочку,
 Отдавай-ка родимую взад!

Не валяй дурака, Америка,
 Вот те валенки — мерзнешь, небось.
 Что Сибирь, что Аляска — два берега,
 Баня, водка, гармонь и лосось.